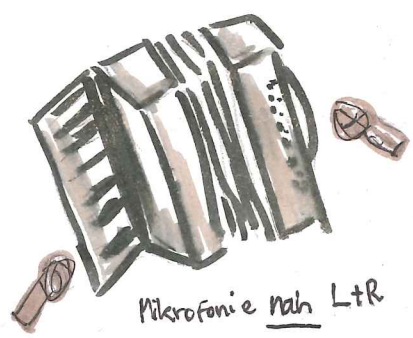


FEININGER I

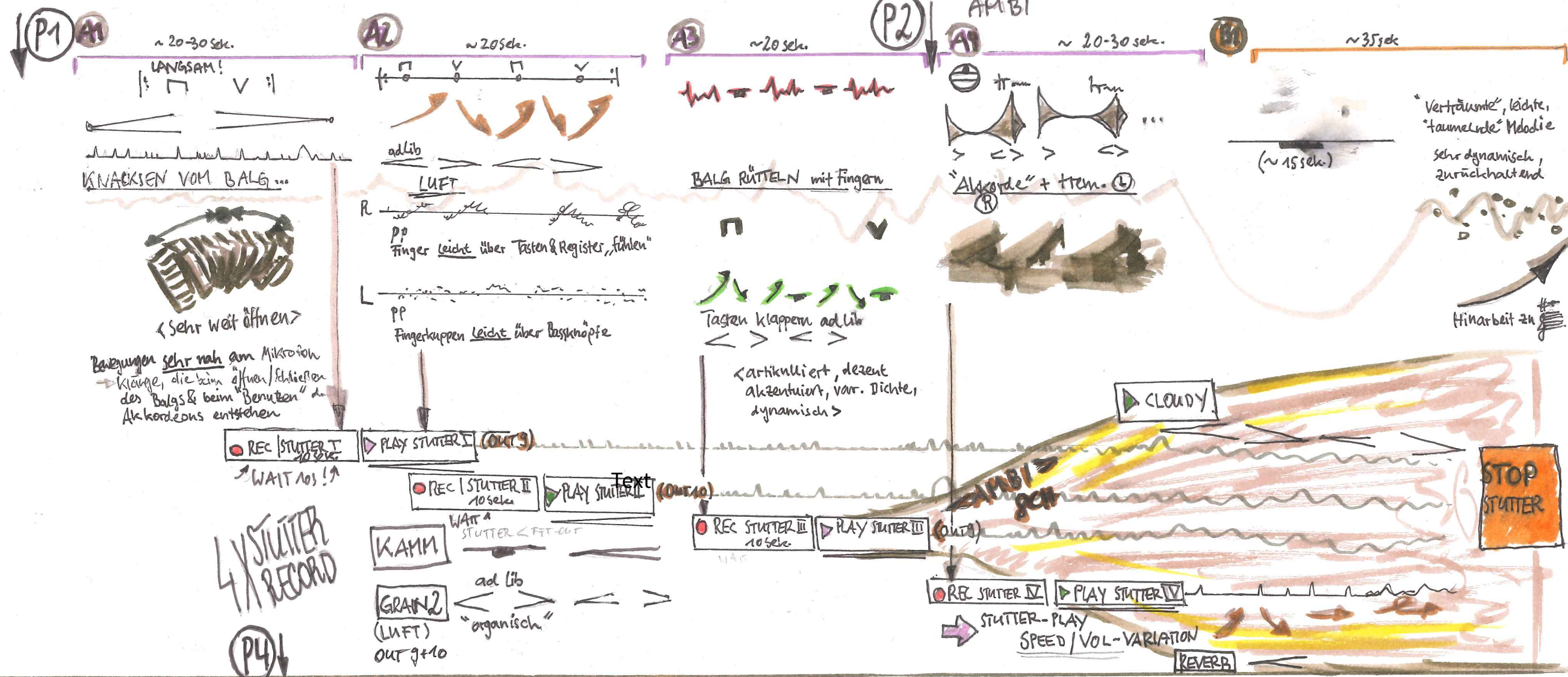
» LEISE TÖNE «

Prozed: Feininger-I

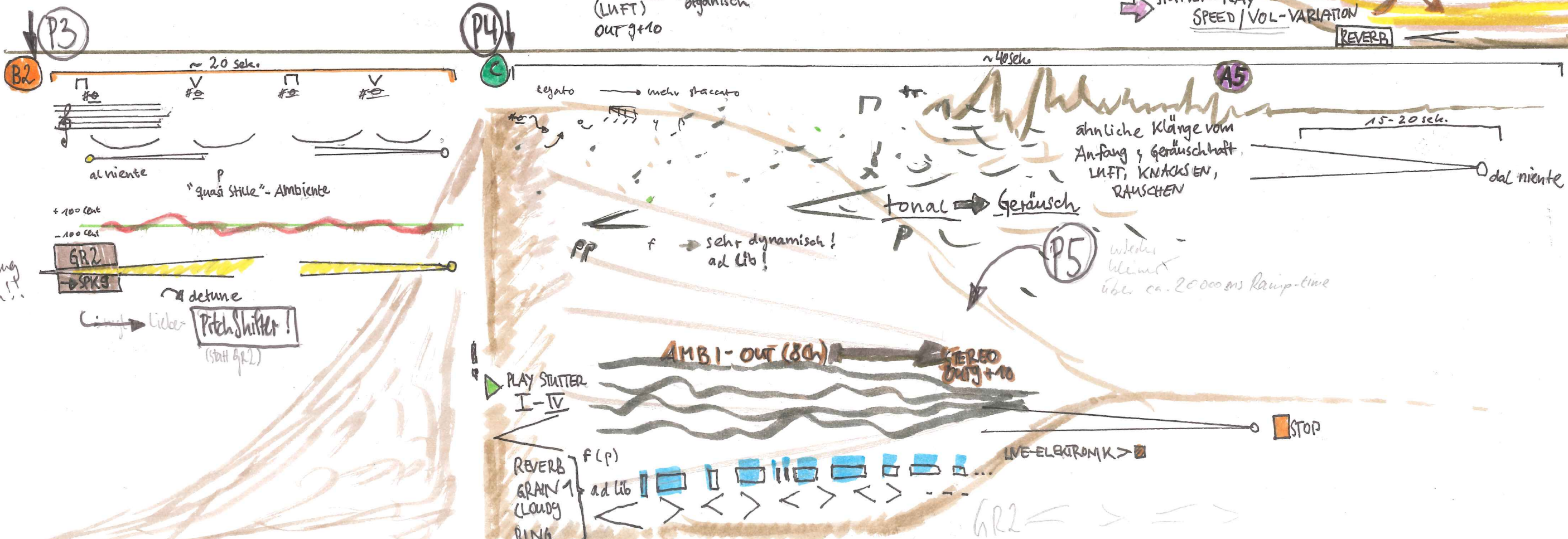


"Wellenartig"

"OUT 9/10" = Nahfeld-Speaker bei Instrumentalist



4x STUTTER RECORD



FEWINGERLE

"REISEFAHRRAD" ~ 3:00min

Kontrabas Klarinette & Live-Elektronik

The score is organized into six time segments: A1 (~20s), A2 (~20s), B1 (~15s), B2 (~30s), A3 (~45-60s), and C (~40s). The instruments and their parts are as follows:

- KBK:** Starts with a "Schmetternd" (fluttering) sound, indicated by a wavy line and a triangle.
- SCHPLAYER 1:** Features a "Ritel & Cht" (rhythm and texture) part with a sawtooth-like waveform.
- SCHPLAYER 2:** Features a "Schnellfahrt" (fast ride) and "WIND" (wind) part with a wavy line and a triangle.
- TP (Trigger):** Includes "Trigger RD RITEL" (Trigger Rhythm and Texture) and "MAT" (mat) parts.
- CLOUDY:** Features a "CLOUDY = AMPIERER FOLLOW" (cloudy = amplifier follow) part.
- GRANZ KAMM (Grainy Comb):** Includes "GRZ" (grainy) and "KAMM" (comb) parts.
- GRANZ REV (Grainy Reverse):** Features a "REVERB" (reverb) part.

Key musical and performance instructions include:

- A2:** "leicht, spielerisch belebt, humorvoll ad lib!" (light, playful, lively, humorous, ad lib!).
- B1:** "rauschhafter" (noisier), "Rauschen, Luft, Atmen" (rustling, air, breathing).
- B2:** "rumpelnd" (rumbling), "DICHTE" (dense).
- A3:** "Slaps, Perkussiv" (slaps, percussive), "DICHTE INTENSITÄT" (dense intensity).
- C:** "einzelne tongue Slaps" (individual tongue slaps), "AMBI → 20s FADE" (ambient → 20s fade).

FEININGER III

GELMERODA

IM KIRCHHOF

VORBAUM

KIRCHENSCHIFF

AKK $\sim 10s$ $\sim 30s$ $\sim 2:30min$ $5-10s$

KBK $\sim 10s$ $5-10s$

8CH PLAYER 1 "GELMERODA AUBEN" ZCH-AMBI

8CH PLAYER 2 "GELMERODA SCH-ATMO"

TP TRIGGER TMR1

REVERB WECHSEL IR! IR $\sim 30-50\%$ IR $50-70\%$

STARTER

geheimnisvoll, leicht, sphärisch, geläutert

Imitation Straße, Außenatmo

Tongue Slaps, Perkussiver

TASTEN

geföhllvoll (Schred?)
"FUGENARTIGE FIGUR" zunehmend "schräger werdend/DISONANT"

DR OUT!

FEININGER II GELMERODA

AKK
KBR (!)
SCHRAY 1
SCHRAY 2
TP
REVERB
STATTER
GRAIN 1
GRAIN 2

"RUMPELN" langsam

allmählich "hochschrauben"

AD LIB!

ATTACKIEREND / ARTIKULIERT / DYNAMISCH

Trigger (random) Glocke

Glocke cis

"DIALOGISCH" "HOCHSCHRAUBEN" "HÖHER"

LUFTIGER

HOCHFREQUENTES KRISSEN

KLAFFERN RAUSCHEN

GERAUSCHHAFTER

ATMEN

KLAR Bb

A2 (ähnlich A1)

2-5s

KIRCHHOF

P

GELMERODA

12-UHR GLOCKE

ATMEN

TRIGGER TART

IR 20-30%

KLAR. REL I 10s

REL II 10s RAUSCHEN

REV statt IR

KLARINETTE

GR 2

FEININGER IV

AKK (AKKORD) *Sehr langsam (AMBI OUT)*

KBK (KLANGBANK) *ad lib senza tempo*

'STÜTTER' (STUTTER) *Lautst. = Direkt-schall!*

FFT DELAY

VBAP OSC (FOLLOWER) *OSC = KLARINETTE-INPUT (freq + Vol)*

RING *Stutter, inputs*

KAMM *Akk dyn. Vari.*

REVERB

8CH PLAYER *"4CH LÜFTERADA"*

GRZ *DEFINIE AKK-R SPKSG -> Pitch Vari*

~1000ms RD-OUT + AMBI

AKKORDE in enger Lage dynam. Spiel

tonal + OSC (über Akkorde)

Perkusiver + Klappen (+ Tongue)

Langsamer, behutsamer Wechsel zw. Registern

Luftknopf

→ LUFT

nur noch flüstern hören, kein Ton

The image shows a handwritten musical score for 'FEININGER IV'. It consists of several horizontal tracks, each representing a different audio processing or performance parameter. The tracks are labeled on the left: AKK (AKKORD), KBK (KLANGBANK), 'STÜTTER' (STUTTER), FFT DELAY, VBAP OSC (FOLLOWER), RING, KAMM, REVERB, 8CH PLAYER, and GRZ. The score includes various musical notations such as notes, stems, and dynamic markings. Annotations in German provide context for the notation and processing, such as 'Sehr langsam (AMBI OUT)', 'ad lib senza tempo', and 'OSC = KLARINETTE-INPUT (freq + Vol)'. There are also some technical notes like 'Lautst. = Direkt-schall!' and 'nur noch flüstern hören, kein Ton'. The score is written in black ink on a white background, with some orange and purple highlights used for emphasis or to distinguish between different sections.